

## Videography Fiona Rukschcio

### <common.places 2>

A 2018, music: Elke Bitter  
german with english subtitles  
cinema version: 77 min, exhibition version 2,22 h  
award: [local artist 2018](#) at [crossing europe](#)

### „Ein Prozess. Das Protokoll. (A trial. The record.)“

german with english subtitles  
A 2015, 10 min.

### „Der Zug/ im Abfahren/ The train, leaving“

german with english subtitles  
with Esther and Judith Fraund,  
D 2014, 23 min.

### „retaped Rape“

GB 2012, 75 min.

### „Dr. P.'s cascades“

A 2013, 23:40 Min.

### „Collecting life: Dr. P.'s cascades“

A 2012, 28 min., music: Nick Cash  
german with english subtitles

### „Aktienvideo 2 (publicity video for my share, 2)“

A 2011, 39:50 min.

### „The driving up to my father's house“

F 2011, 8 min.

### „The driving up to my father's house by rain“

F 2011, 6:42 min.

### „The driving up to my father's house at night“

F 2011, 6:53 min.

### „Carnival Of The Senseless“

Musicvideo for Honky's With Humility  
F 2011, 6:46 min.

### „Perschon is searching“

A 2010, 4:50 min.

### „Things change/ things don't change“

F/A 2009, 5:12 min.  
english, german

### „Important is something else“

A 2008/9, 11 min.  
music: Antonija Pacek

### „Le portrait à la montre“

F/A 2008/9 28 min.  
music: UKO (Jürgen Nussbaum)  
german and french with english subtitles

### „the least common denominator“

A 2006, 7:40 min.  
music: Itemio

**„...im Ernstfall ist alles anders“**

A 2006, 33 min.  
music: Nick Cash

**„The driving up to my father's house“**

F 2005, 8 min.

**„Aktienvideo 1“ (publicity video for my share, 1)**

A 2003+2006, 43:37 min.

**„I would be delighted to talk Suffrage“**

GB 2004/5, music: Nick Cash, 30 min.  
English

**„Auf Wiedersehen/ Good-bye!“**

J/A 2004, 5 min

**„SchatziMausi“**

2003/04, interactive videoinstallation,

**„Un jour comme un autre“**

F 2003, installation with two projections, 23 min.  
music: Yuji Yasunaga  
french with english subtitles

**„Le Panthéon“**

F 2003, 10 min  
music: Yuji Yasunaga  
english

**„O.T./Wandmalerei“**

F 2003, Installation, mute, Sphinx 14 min, Landcape 36 min, Key-Symbol 35 min, Blue 67 min, Tea 48 min

**„Um Antwort wird gebeten“**

A 2003, 41 min.  
music: Werner Geier,  
german

**„relaxation esoteric for artists“**

A 2002, 10 min.

**„Real Emotions“**

A 2002, mute, 2 hrs.

**„All I want is a good night's sleep“**

A 2001, mute-film, 43 min.  
music: Sonomat Beta & Impuls

**„Simultaneous Disco“**

A 2001 Installation, mute, 2 hrs

**„passim“**

I 2000, 28 min.  
music: Marcin Stelmaszczyk,  
german and english version

**„Bill Posters will be prosecuted“**

GB 1999, 23 min.  
music: Almut Bertha  
english

**#3: <self-defence ear-flaps>**

A 1999, 7 min.

german, english, spanish, french

**#2: <scholaric strato/sphere>**

A 1999, 13 min.

german with english subtitles

**#1: <common.places>**

A 1999, 47 min.

(award: Innovative Cinema 200 of the Diagonale, Austrian filmfestival)

german with english subtitles

**„Sabine and Peter on the couch“**

A 1998, 7 min.

mute

**„schminki 1,2 + 3“**

A 1998, 8 min.